



### Arturo Herrera *Schloss*, 2009

*Schloss* is an unusual work for Arturo Herrera, who is known primarily for large and small scale collage as well as murals, minimalist sculpture and drawings that reference Snow White and the Seven Dwarfs.

Herrera, originally from Venezuela, currently lives in Berlin, staying there after receiving a DAAD grant.

In mid-2009, while browsing in a Berlin flea market, he came upon a book on the fine art of pastry decoration published in 1925 containing numerous colour plates depicting outrageous cakes and ridiculously imaginative decorative elements. Edible objects as diverse as a turkish bedroom slipper made of marzipan to small cakes with the shape and coloring of roast chickens.

Herrera knew that he wanted to work with these images but rather than going in a familiar direction such as collage, he chose to make interventions using black ink applied with pen and brush.

The variety of these interventions ranges from a few subtle lines and marks to large black and grey ink washes that all but obscure the formal presentation of the pastry.

*Schloss*, a seven print series by Arturo Herrera combining scanned images from the book *Moderne Dekorkunst in der Konditorei* with photo-engravings of the artist's interventions printed on Hahnemühle proofing and Somerset Satin 500grs. Size of the box: 45,5 x 41 cm. 17.9 x 16,1 inches. Size of the paper: 42,5 x 37 cm. 16.7 x 14.6 inches. Size of the plate: 24 x 18 cm. 9.4 x 7.1 inches. Edition Jacob Samuel, Santa Monica, 2009. Edition of 15 + 4 AP sets.