



## Matthew Monahan **Matthew Monahan, 2009**

2 suites of prints in a boxed portfolio.

*Suite 1:* containing six etchings: The Perp Motion / My Czech Mate / A.D.'s Lazy Eye / Headlong Fall / Army Knife / Cryin' Like a Fire.

*Suite 2:* containing four etchings: Four Sheets to the Wind.

In *Four Sheets to the Wind*, all the prints are unique. In his sculpture Monahan likes to take a face and twist it until it becomes another face. The printer and artist took 4 etchings and printed them on transparent gampi paper.

Then Monahan worked with each one individually covering the print with Methyl Cellulose, placing it on a wet copper plate and twisting it until it became transformed in his eyes into a different character.

Edition: 15. Prints signed individually. Size of the box: 35 x 44 cm. 13.8 x 17.3 inches. Size of the paper: 39,3 x 31,8 cm. 15.5 x 12.5 inches. Size of the plates: 27,7 x 21,3 cm. 10.9 x 8.4 inches.