

# Mona Hatoum

## hair there and every where, 2004

For 2 months Mona Hatoum made lyrical abstract drawings using her hair, about 50 works in total, out of which she made a selection of 10 works.

This project was designed by Mona Hatoum and Jacob Samuel. The portfolio has 10 prints. They are soft ground etchings of 'hair drawings'.

The plates were made in the artist's studio in Berlin in September, 2003 using the soft ground technique. The etchings were printed by Jacob Samuel, assisted by Eric Ziemann.

The papers used are Japanese Waxed Masa and Magnani Pescia. Portfolio boxes by Klaus-Ullrich S. Rötzscher. Letterpress by Les Ferriss. Published by edition Jacob Samuel, Santa Monica, 2004. The edition is limited to twenty numbered copies. There is one set of artist's proofs.

Boxed portfolio containing 10 loose prints , soft ground etchings. Prints signed individually plus title page and colophon page.

Edition: 20 + 2 A.P.

Size of the prints: 40,6 x 35,6 cm. Size of the plates: 20 x 17,5 cm.

**Johan Deumens Gallery**

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*mona hatoum*

*hair*

*there*

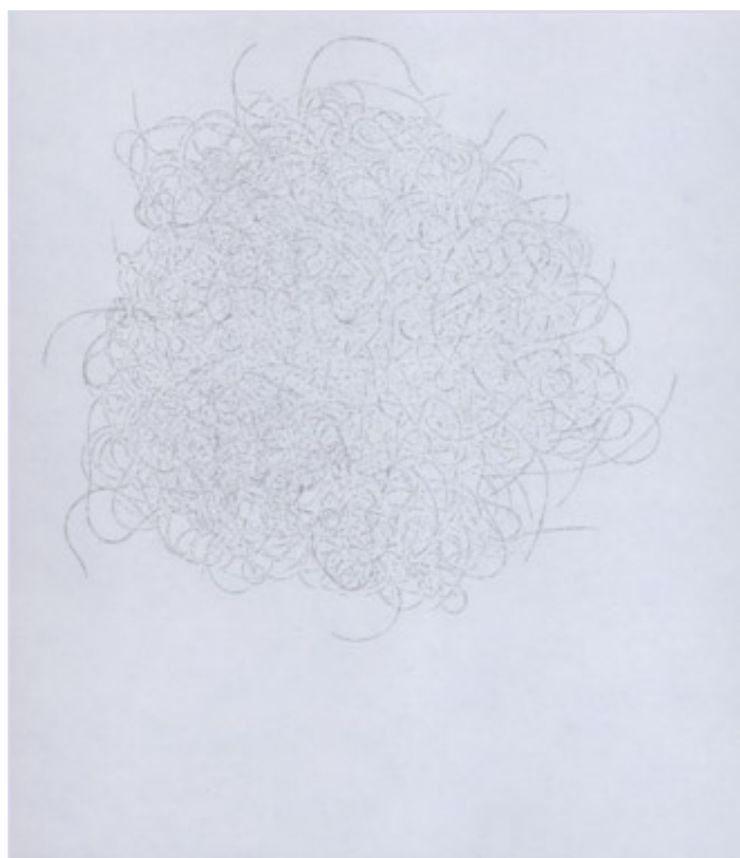
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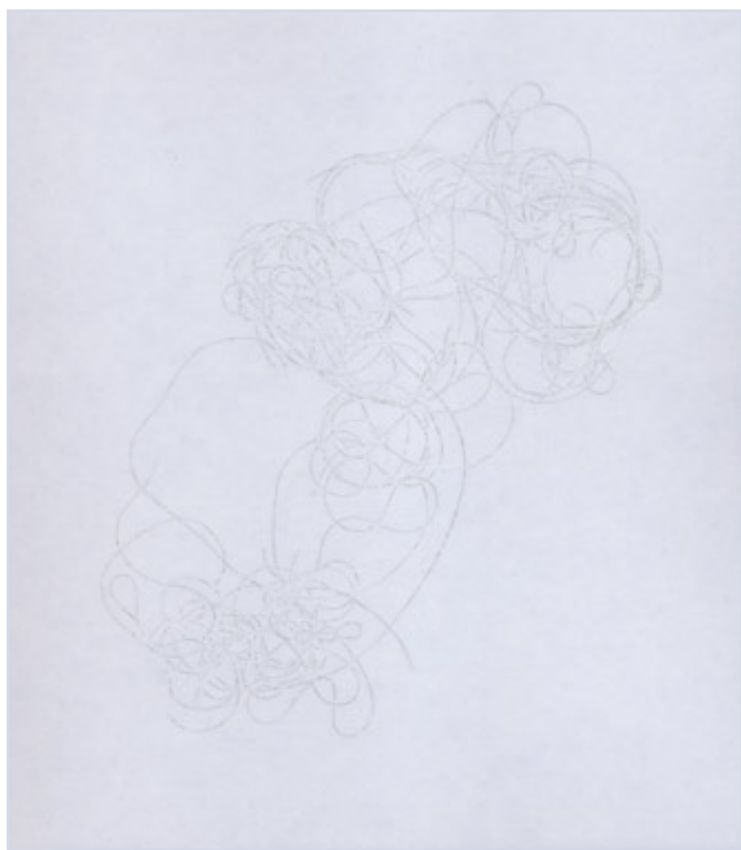
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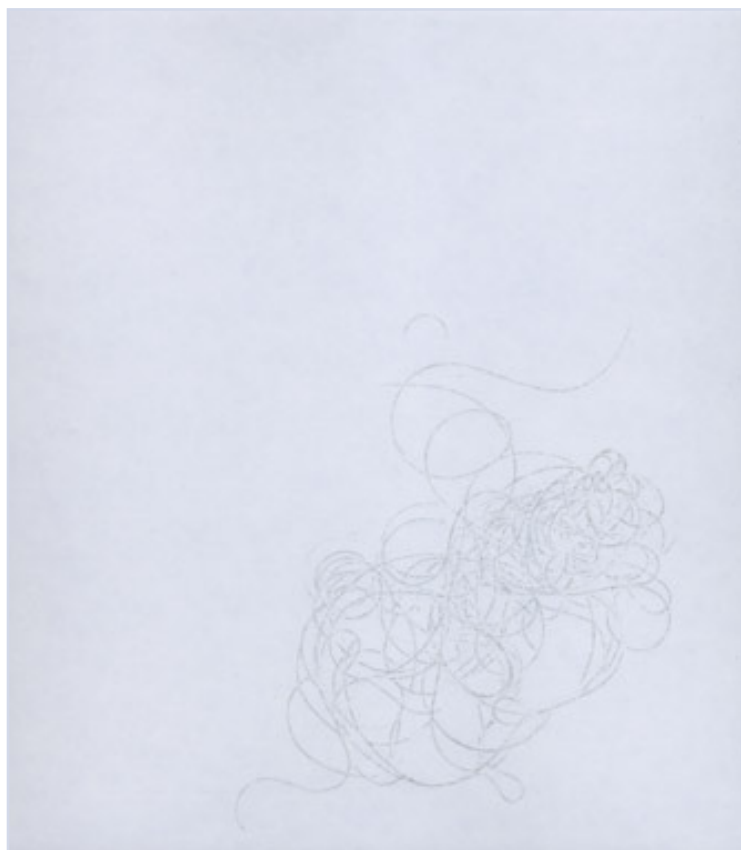


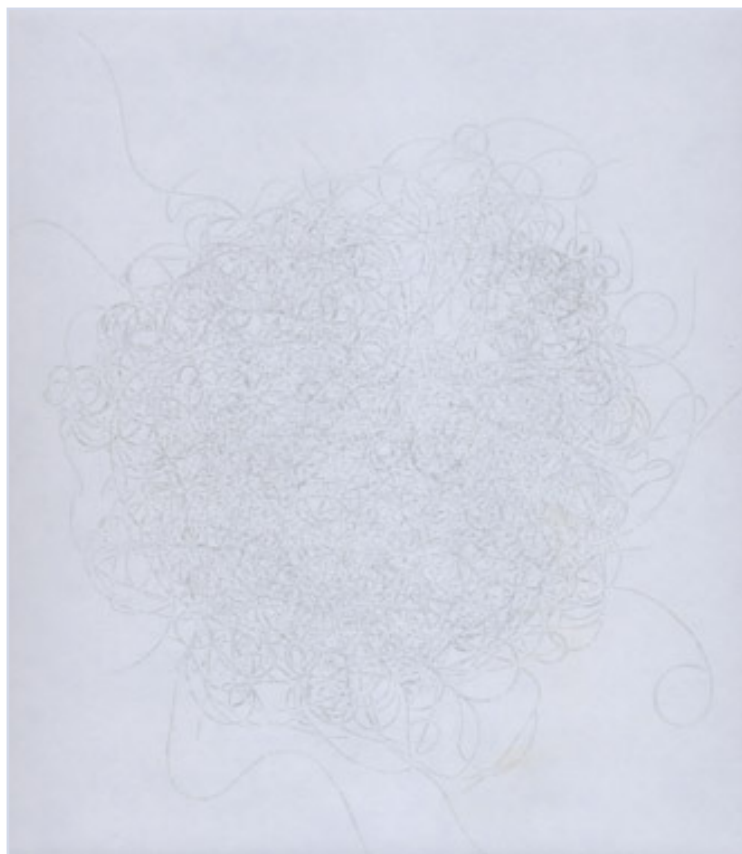












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